

FAQs

Who are the project team?

Matthew Bott - Project manager
Jo Gane - Researcher and curator
Felicity Blades - Marketing

Where can I find more information about the commission or George Shaw (1818-1904)?

Further information about George Shaw is available through our project page [here](#) and in the inspiration document which can be found [here](#).

If there is a demand, we may hold an in-person workshop to introduce the commission as an opportunity to ask any questions in a face-to-face environment. Please contact Felicity Blades if this of interest on felicity.blades@birminghamcolmore.co.uk. This would be held at the end of April in a central Birmingham venue. Further information will be announced on the website by mid April.

Who will select the shortlisted artists?

Our project team will select a shortlist with a maximum of 5 artists to each draw up initial designs for the artwork. There is a fee of £500 per artist at this stage.

Who will select the final artwork?

A panel of experts and a public vote will decide on the final artwork. These are:

- Mike Mounfield, Chief Technical Officer, Birmingham Colmore.
- Jo Gane, Artist and Photographic Historian.
- Alexander Goodger, Director, Stourbridge Glass Museum.
- Ian Sergeant, Senior Curator, Global Majority Collections, Birmingham Museums Trust.
- Roo Kaur Dhissou, Artist.
- Anna Sparham, Curator of Photographs, National Trust.
- Public vote managed by Birmingham Colmore team

How does the public vote impact on the final decision?

The public vote will be weighted as one person in the final panel decision.

What if none of the submissions are appropriate?

We reserve the right to cancel or alter this opportunity if artwork submitted is not of a sufficient quality or appropriate to the site.

How have the artist fees been calculated?

Fees have been calculated in line with published guidance from Artists Union and A-N.

The £500 fee for shortlisted artists is based on a maximum of 10 hours or 1.5 days work to draw up a suggested design and rationale for the approach to the commission. This will not be fully resolved or rendered at this stage.

£3000 is the fee for the selected artist to work this design up to the production stage in collaboration with glass manufacturers and the project curator, Jo Gane. It is based on 8.5 days of work to develop and produce a two dimensional drawing. This does not include expenses which will be reimbursed separately, or work beyond the production stage.

How collaborative will the process be?

We will support the selected artist as needed. We intend to offer research knowledge about the history of George Shaw and his story in Birmingham and information about the production process and abilities of the processes and materials that will be used to make the artwork.